

**Dr. Maren Scheurer**

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**Biographical Note**

Maren Scheurer is a researcher and lecturer at the Department for Comparative Literature (since 2011) and at the Department for English and American Studies (since 2016) at Goethe-University Frankfurt am Main. She studied Comparative Literature, English Studies, and Psychoanalysis in Frankfurt and in York (UK), holding a scholarship from the Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation). In 2016, she defended her doctoral thesis, and her book *Transferences: The Aesthetics and Poetics of the Therapeutic Relationship* is forthcoming with Bloomsbury. Her new research project deals with the 'Edges' of late nineteenth century Realism. She is also executive co-editor of the international peer-reviewed journal *Philip Roth Studies*.

**Research Interests**

Literature and other media (from the late 19th century to the 21st century), the edges of literary realism, interactions between the arts and the sciences (esp. psychoanalysis, medicine), representations of therapy and therapeutic relationships, psychoanalytic aesthetics, seriality, and disability studies.

## Publications

***Monograph***

- 1) *Transferences: The Aesthetics and Poetics of the Therapeutic Relationship*. Bloomsbury, 2019. [in preparation]

***Edited Collections***

- 4) Susan Bainbrigge and Maren Scheurer, editors. *Narratives of the Therapeutic Encounter: Psychoanalysis, Talking Therapies and Creative Practice*. Cambridge Scholars. [in preparation]
- 3) Andrea Gremels, Maren Scheurer, Frank Schulze-Engler, and Jarula Wegner, editors. *Entanglements: Envisioning World Literature from the Global South*. Ibidem. [in preparation]
- 2) Aimee Pozorski and Maren Scheurer, editors. *Philip Roth's Trans-disciplinary Translation*, Special Issue of *Philip Roth Studies*, vol. 13, no. 1, 2017.

- 1) Eric Sandberg and Maren Scheurer, editors. *Culture, Experience, Care: (Re-)Centring the Patient*. Inter-Disciplinary Press, 2014. [Conference Proceedings: *The Patient*, Prag, 18.-20. März 2014]

### **Articles**

- 18) "Autobiography and/as Narcissism? Psychoanalysis and Self-Reflexive Life Writing in Eve Kosofsky Sedgwick's *A Dialogue on Love* and Alison Bechdel's *Are You My Mother?*" *a/b: Auto/Biography Studies*, vol. 34, no. 2, 2019. [with Anne Rügemeier] [in preparation]
- 17) "Awake." *Serienfragmente*, edited by Vera Cuntz-Leng, Sophie Einwächter, and Vincent Fröhlich. [in preparation]
- 16) "Sprachgebot und Schweigepflicht. Zur ethischen und ästhetischen Spannung der therapeutischen Privatheit in Philip Roths *My Life as a Man* und Hagai Levis *In Treatment*." *figurationen*, vol. 1, 2018, pp. 31-50.
- 15) "A Study on the Role of Self-Esteem in Reality TV Addiction." *Combining Aesthetic and Psychological Approaches to TV Series Addiction*, hrsg. v. Nathalie Camart, Sébastien Lefait, Anne-Marie Paquet-Deyris and Lucia Romo, Cambridge Scholars, 2018, pp. 226-236. [mit Claus-Peter H. Ernst, Information Systems]
- 14) "TV Series Characters Feel Like Friends to Me: The Influence of Perceived Belonging on TV Series Addiction." *Combining Aesthetic and Psychological Approaches to TV Series Addiction*, edited by Nathalie Camart, Sébastien Lefait, Anne-Marie Paquet-Deyris, and Lucia Romo, Cambridge Scholars, 2018, pp. 252-265 [with Claus-Peter H. Ernst and Franz Rothlauf, Information Systems]
- 13) "Intentionally Left Blank: The Empty Page between Signification and Silence." *Comparatio*, vol. 10, no. 1, 2018, pp. 39-56. [with Andrea Gremels]
- 12) "What Speech Conceals and What Silence Reveals': Therapeutic Silence in Theater and Psychoanalysis." *Texts with no Words*, edited by Rita Rieger and Eva Gillhuber, Special issue of *PhiN*, vol. 15, 2018, pp. 46-60.
- 11) "Poetik als Werbung: Marketingstrategien und Kunst in Émile Zolas *Experimentalroman(en)*." *Poetik und Poesie der Werbung*, edited by Martina Allen and Ruth Knepel, Transcript, 2017, pp. 23-39.
- 10) "Introduction: Philip Roth's Transdisciplinary Translation." *Philip Roth Studies*, vol. 13, no. 1, 2017, pp. 5-12. [with Aimee Pozorski]
- 9) "A Psychopathology of Everyday Women: Psychoanalytic Aesthetics and Gender Politics in *Letting Go* and "The Psychoanalytic Special." *Philip Roth Studies*, vol. 13, no. 1, 2017, pp. 13-28.
- 8) "The Influence of Social Curiosity on Reality TV Addiction." *Symposium "Wissenschaft und Praxis im Austausch über aktuelle Herausforderungen 2017."* *Proceedings*. Cuvillier, 2017, pp. 39-50. [with Claus-Peter H. Ernst, Wirtschaftsinformatik]
- 7) "Philip Roth's Chekhovian Formula: Suicide and Art in *The Humbling* and *The Seagull*." *Philip Roth Studies*, vol. 12, no. 2, 2016, pp. 25-46.

- 6) "Out of Control: Body Imagery and Imaginary Bodies in Katie Green's *Lighter Than My Shadow*." *Narrating Disease and Deviance in Media for Children and Young Adults / Krankheits- und Abweichungsnarrative in kinder- und jugendliterarischen Medien*, edited by Nina Holst, Iris Schäfer, and Anika Ullmann, Lang, 2016, pp. 91-114.
- 5) "Think of Oedipus': Der Mythos der Psychoanalyse in Woody Allens *Another Woman*." *Mythos und Film: Mediale Adaption und Wechselwirkung*, edited by Vincent Fröhlich and Annette Simonis, Winter, 2016, pp. 263-288.
- 4) "What It Adds Up To, Honey, is *Homo Ludens!*' Play, Psychoanalysis, and Philip Roth's Poetics." *Philip Roth Studies*, vol. 11, no. 1, 2015, pp. 35-52.
- 3) "The Art of Group Therapy: Satire and Renegotiating Patienthood in Film and Television." *Culture, Experience, Care: (Re-)Centring the Patient*, edited by Eric Sandberg and Maren Scheurer, Inter-Disciplinary Press, 2014, pp. 25-35.
- 2) "And Somebody Else Comes In': Shared Madness in Margaret Atwood's *Alias Grace*." *And Then the Monsters Come Out*, edited by Fiona Ann Papps, Inter-Disciplinary Press, 2014, pp. 11-20.
- 1) "Erzähler in Analyse, Therapie in Serie: Zur produktiven Verbindung von Fernsehserie und Psychotherapie." *Quality-TV: Die narrative Spielwiese des 21. Jahrhunderts?!*, edied by Jonas Nesselhauf and Markus Schleich, Lit Verlag, 2014, pp. 195-209.

## Reviews

- 7) "Das Leben nehmen: Suizid in der Moderne by Thomas Macho." *Freiburger literaturpsychologische Gespräche 2019/Jahrbuch für Literatur und Psychoanalyse 38: Angst*, edited by Dominic Angeloch, Joachim Küchenhoff and Joachim Pfeiffer, Königshausen & Neumann, 2019, pp. 284-287.
- 6) "Seelenkenner Psychoschurken: Psychotherapeuten und Psychiater in Film und Serie, edited by Martin Poltrum and Bernd Rieken." *MedienWissenschaft*, no. 4, 2017, pp. 540-541.
- 5) "Der Fall des Falles. Literarische Phänomene in psychiatrischen, neurowissenschaftlichen und autobiografischen Fallgeschichten by Bianca Sukrow." *Freiburger literaturpsychologische Gespräche 2018/Jahrbuch für Literatur und Psychoanalyse 37: Shakespeare*, edited by Dominic Angeloch, Astrid Lange-Kirchheim and Carl Pietzcker, Königshausen & Neumann, 2017, pp. 422-425.
- 4) "Wie die Sopranos gemacht sind: Zur Poetik einer Fernsehserie, edited by Claudia Bath, Marlene Sophie Deines, Uwe Durst, Vincent Fröhlich, Sabrina Maag, Tom Reiss and Kristin Rheinwald." *MedienWissenschaft*, no. 2, 2017, pp. 285-286.
- 3) "Der jüdische Witz: Zur unabgeholtenen Problematik einer alten Kategorie, edited by Burkhard Meyer-Sickendiek and Gunnar Och, Fink, 2015." *Freiburger literaturpsychologische Gespräche 2017/Jahrbuch für Literatur und Psychoanalyse 36: Altern*, edited by Joachim Küchenhoff and Carl Pietzcker, Königshausen & Neumann, 2017, pp. 237-240.
- 2) "Behutsame Irritation: Alles am richtigen Platz?" *Faust-Kultur*, 02.12.2014.  
[<http://faustkultur.de/2054-0-Bernd-Metz-in-Frankfurt.html#.VIXIk749--g>] [with Andrea Gremels]

- 1) “Book Review: *Guises of desire* by Hilda Reilly.” *Language and Psychoanalysis*, vol. 3, no. 2, 2014, pp. 64-67.

### ***Glossary Entries***

- 1) “Comparative Literature.” *Keywords in Transcultural English Studies*, 2017, <http://www.transcultural-english-studies.de>.

## **Conference Papers and Lectures**

### ***Keynotes and Guest Lectures***

- 2019 7) “We Can Hear the Voice—Or So It Seems”: Margaret Atwood’s Multi-Voiced Poetics (Guest Lecture at the University of Durham, UK, 26 February 2019)
- 2018 6) Reading—Otherwise: Shoshana Felman (Lecture Series *Klassiker der Literaturtheorie* in Frankfurt/Main, 11 July 2018)
- 2016 5) Philip Roth, *American Pastoral* (Lecture Series *Kritik der Geschichte: Romane der Gegenwart* in Frankfurt/Main, 16 November 2016)
- 4) Pathological History, Pathological Women: A Conversation on the Writings of Philip Roth [with Aimee Pozorski and Timothy Parrish] (Lecture und Discussion at Virginia Tech, Blacksburg, 31 October 2016)
- 3) Schuld und Erkenntnis: Dostojewski, Freud, Coetzee (Lecture Series *Kritik und Kanon: Klassiker lesen* in Frankfurt/Main, 29 June 2016)
- 2015 2) “Je ne suis pas vraiment mort”: Intertextual Biographics in Richard Appignanesi’s & Oscar Zarate’s *Freud for Beginners* and Corinne Maier’s & Anne Simon’s *Freud: Une biographie dessinée* (Guest Lecture at Johns Hopkins University in Baltimore, 7 April 2015)
- 2014 1) The Analyst, the Patient, and Their Story: Co-Narration in Psychoanalysis (Guest Lecture at the Séminaire *Je est un autre: nous* in Paris, 6 June 2014)

### ***Conference Papers***

- 2019 35) Zuckerman’s Everymen: Realism in the *American Trilogy* (*Roth Remembered* in New York City, 7-9 April 2019)
- 2018 34) Prosthetic Languages: Confronting Loss in Shakespeare’s *Titus Andronicus* (*The Language of Love and Loss* in Frankfurt/Main, 12-14 December 2018)

- 33) (Un)Happy Ambiguities? The Affordances of Paranoid Reading in Melanie Klein, Eve Kosofsky Sedgwick, and Henry James (*Paranoia in the Americas: American Anxieties in a Transnational Context* in Cork, Ireland, 24 November 2018)
- 32) Passionate Analysis? Re-Reading the Hermeneutics of Suspicion (*Between Passion and Profession: Idioms, Performances and Institutions of Critique* in Frankfurt/Main, 15-17 November 2018)
- 31) Medical Realisms: Art and Insight in Thomas Hardy's *The Woodlanders* (1887) and Émile Zola's *Le docteur Pascal* (1893) (*Realisms* in Göttingen, 5-6 July 2018)
- 30) „Weltwirklichkeit“: Auerbach und der Realismus der Weltliteratur (*Heimat der Philologie? Zum Werk Erich Auerbachs* in Frankfurt/Main, 3 July 2018)
- 29) Visiting Freud: The Myth of Psychoanalysis and the Modern Everyman (*Madness, Mental Illness and Mind Doctors in 20th and 21st Century Popular Culture* in Edinburgh, 3-4 May 2018)
- 2017 28) Rhymes to Say It: Poetic Approaches to the Therapeutic Encounter in Raymond Queneau's *Chêne et chien* and Gladys Schmitt's *Sonnets for an Analyst* (*Narratives of the Therapeutic Encounter* in Edinburgh, 7-8 December 2017)
- 27) Realität und Symbolfähigkeit: Hanna Segals Geigenspieler und Anton Čechovs „schwarzer Mönch“ (*Buchstäblichkeit* in Frankfurt/Main, 1-2 December 2017)
- 26) Psychologie des Stils: Autorpersönlichkeit, Erzählanalyse und die Poetik Antonin Artauds [with Andrea Gremels] (*Deutscher Romanistentag* in Zurich, 8-11 October 2017)
- 25) “Something Rare and Strange”: Illness and Ethics in Henry James's “Daisy Miller” and “The Beast in the Jungle” (*The American Short Story: New Horizons* in Mainz, 5-7 October 2017)
- 24) Redundant Ec(h)os? Émile Zola, Umberto Eco, and Seriality (*LAWIS-Conference* in Lausanne, 13 July 2017)
- 23) “Too Real to Be Possible”: Emotional Reason and Thomas Hardy's (Anti-)Realism (*Research Matinee* in Frankfurt/Main, 27 January 2017)
- 2016 22) A Study on the Role of Self-Esteem in Reality TV Addiction [with Prof. Dr. Claus-Peter H. Ernst] (*Séries et Dépendance II* in Paris, 8-10 December 2016)
- 21) Text-Therapie als Theorie: “Angewandte Psychoanalyse” bei Philip Roth, Gladys Schmitt und Peter Shaffer (“Lektüre und/als Theorie. Zwischen Metasprache und Artefakt”, *ICLA* in Vienna, 25-26 July 2016)
- 20) “What Speech Conceals and What Silence Reveals”: Therapeutic Silence in Theater and Psychoanalysis (“Texts with No Words: Communication of Speechlessness”, *ICLA* in Vienna, 25 July 2016)

- 19) Poetik als Werbung: Marketingstrategien und Kunst in Émile Zolas *Experimentalroman(en)* (Poetik und Poesie der Werbung in Frankfurt/Main, 15-16 April 2016)
- 18) Philip Roth's Psychopathology of Everyday Women: Psychoanalytic Aesthetics and Gender Politics in *Letting Go* and "The Psychoanalytic Special" ("Philip Roth's Trans-disciplinary Translation: Psychoanalysis, Ethics, and Philosophy of Mind", *ACLA* in Cambridge, MA, 17-20 March 2016)
- 17) TV Series Characters Are Almost Like Friends to Me – On the Influence of Perceived Belonging on TV Series Addiction [with Claus-Peter H. Ernst and Franz Rothlauf] (*Dependence in / to TV Series* in Paris, 5-6 February 2016)
- 16) Survival of the Fittest, or, What Is a Classic? J. M. Coetzee, Aesthetic Darwinism, and World Literature (*Entanglements: Envisioning World Literature from the Global South* in Frankfurt/Main, 20-21 January 2016)
- 2015 15) "Produzenten des Scheins": Zur Rhetorik der Legitimation bei Manfred Lütz und Richard David Precht [with Ruth Knepel] (*Philologie und Gesellschaft* in Hannover, 16-18 September 2015)
- 14) The Humbling of the Seagull: Philip Roth's Chekhovian Formula (*Philip Roth: Across Borders, across Disciplines* in Oradea, 16-18 July 2015)
- 13) Intentionally Left Blank: The Empty Page between Signification and Silence [with Andrea Gremels] (*Silence: A Semiotics of (in)Significance* in Liverpool, 1-3 July 2015)
- 12) Out of Control: Body Imagery and Imaginary Bodies in Katie Green's *Lighter Than My Shadow* (*Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference* in Atlanta, 3-4 April 2015)
- 2014 11) "The Blunt Remnant of Something Whole": Living Stumps and Relational Prosthetics in Philip Roth's *The Plot Against America* (*Grief. Language. Art.* in Liverpool, 8.-10. July 2014)
- 10) Playing with Therapy: Philip Roth's Explorations of the Psychoanalytic Process (*Philip Roth: Across Borders, across Disciplines* in St. Gallen, 13-14 June 2014)
- 9) Graphic Analysis: Alison Bechdel's *Fun Home* and *Are You My Mother?* (*Alternative Psychiatric Narratives* in London, 16-17 May 2014)
- 8) Magicians and Mechanics of Souls: Psychoanalysis as Beleaguered Science in Contemporary Literature (*British Society for Literature and Science* in Guildford, 10-12 April 2014)
- 7) The Art of Group Therapy: Satire and Renegotiating Patienthood in Film and Television (*The Patient* in Prague, 18-20 March 2014)
- 2013 6) Erzähler in Analyse: Zur Modellfunktion der Therapiesituation in der Fernsehserie (*Quality-TV: Die narrative Spielwiese des 21. Jahrhunderts!?* in Saarbrücken, 30 September-1 October 2013)

- 5) “And Somebody Else Comes In”: Shared Madness in Margaret Atwood’s *Alias Grace* (*Probing the Boundaries of Madness* in Oxford, 17-19 September 2013)
  - 4) Indifference, Attention, Love: Therapeutic Relationships in J. M. Coetzee’s *Life & Times of Michael K*, *Disgrace*, and *Slow Man* (*‘Attentive Writers’: Healthcare, Authorship, and Authority* in Glasgow, 23-25 August 2013)
  - 3) Dialogues on Depression: Therapeutic Encounters as Templates for Communicating Pain in Eve Kosofsky Sedgwick’s *A Dialogue on Love* and Sarah Kane’s *4.48 Psychosis* (*Melancholy Minds and Painful Bodies: Genealogy, Geography, Pathogeny* in Liverpool, 9-11 July 2013)
  - 2) “Useful Fictions”: Transference as Aesthetic Experience in Philip Roth’s Novels (*Roth@80* in Newark, 18-19 March 2013)
- 2012 1) Darkness, Gaps, and Holes: The Unconscious Other and the (Im)Possibility of Intersubjective Understanding in *Life & Times of Michael K* (*Recognizing the Other – Discourses of Alterity in J. M. Coetzee and His Contexts* in Gießen, 26-27 October 2012)

## Teaching

*Department for English and American Studies, Goethe University Frankfurt (in English)*

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|--------------|---|
| SoSe 2019    | “A Beautiful and Interesting Disease”: Decadence and Aestheticism (BA)                  |
| WiSe 2018/19 | The Darwinian Imagination: Evolution in Literature and Science, 1859 to Today (BA & MA) |
| SoSe 2018    | Problem Playwright: George Bernard Shaw (MA)  |
| WiSe 2017/18 | „Working in the Dark“: Naturalism in England (BA)                                       |
| SoSe 2017    | Playing and Reality: British Psychoanalysis and Literature (BA)                         |
| WiSe 2016/17 | Character and Environment: Thomas Hardy, Novelist (MA)                                  |

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| SoSe 2019    | „Das Rätsel des Weibes“: Feminismus und Psychoanalyse (BA & MA)                                      |
| WiSe 2018/19 | Sprachen der Kritik: Lektüre poetologischer und literaturkritischer Texte in englischer Sprache (BA) |
| SoSe 2018    | Einführung in die Literaturtheorie (BA)  |
| WiSe 2017/18 | Einführung in die Allgemeine und Vergleichende Literaturwissenschaft (BA)                            |
| SoSe 2017    | „Ut pictura poiesis“: Literarische Selbstreflexion im Spiegel der Malerei (BA & MA)                  |
| WiSe 2016/17 | Phantom und Prothese: Amputation in Literatur und Film (BA & MA)                                     |
| SoSe 2016    | Literatur und Medizin: Wechselbeziehungen um 1900 (BA & MA)  |
| WiSe 2015/16 | Analyse, Experiment, Kritik: Ränder des Realismus (BA)   |
| SoSe 2015    | Stilübungen [with Andrea Gremels, Department for Romance Studies] (BA)                               |
| WiSe 2014/15 | Sprachen der Kritik: Lektüre poetologischer und literaturkritischer Texte in englischer Sprache (BA) |
| SoSe 2014    | Paranoia: Vom Lesen im Beziehungswahn (BA)   |

WiSe 2013/14	Serie, Reihe, Fortsetzung: Von Scheherazade zum Quality TV (BA)
SoSe 2013	Dialog (BA)
WiSe 2012/13	Philomela und ihre Schwestern (BA)
SoSe 2012	Freud in Amerika (BA)
WS 2011/12	Gefängnisnarrative (Magister)
SoSe 2011	Therapeutische Beziehungen (Magister)

## Events

Workshop with Hubert Spiegel (FAZ), 27 May 2015, as part of the seminar „Stilübungen“ [with Andrea Gremels]

Translation-Workshop with Dr. Anne Kraume, 10 June 2015, as part of the seminar „Stilübungen“ [with Andrea Gremels]

Workshop with Felicitas Hoppe, 23 June 2015, as part of the seminar „Stilübungen“ [with Andrea Gremels]

Organization of the seminar “Philip Roth’s Trans-disciplinary Translation: Psychoanalysis, Ethics, and Philosophy of Mind”, ACLA 2016, Cambridge, MA. [with Aimee Pozorski]