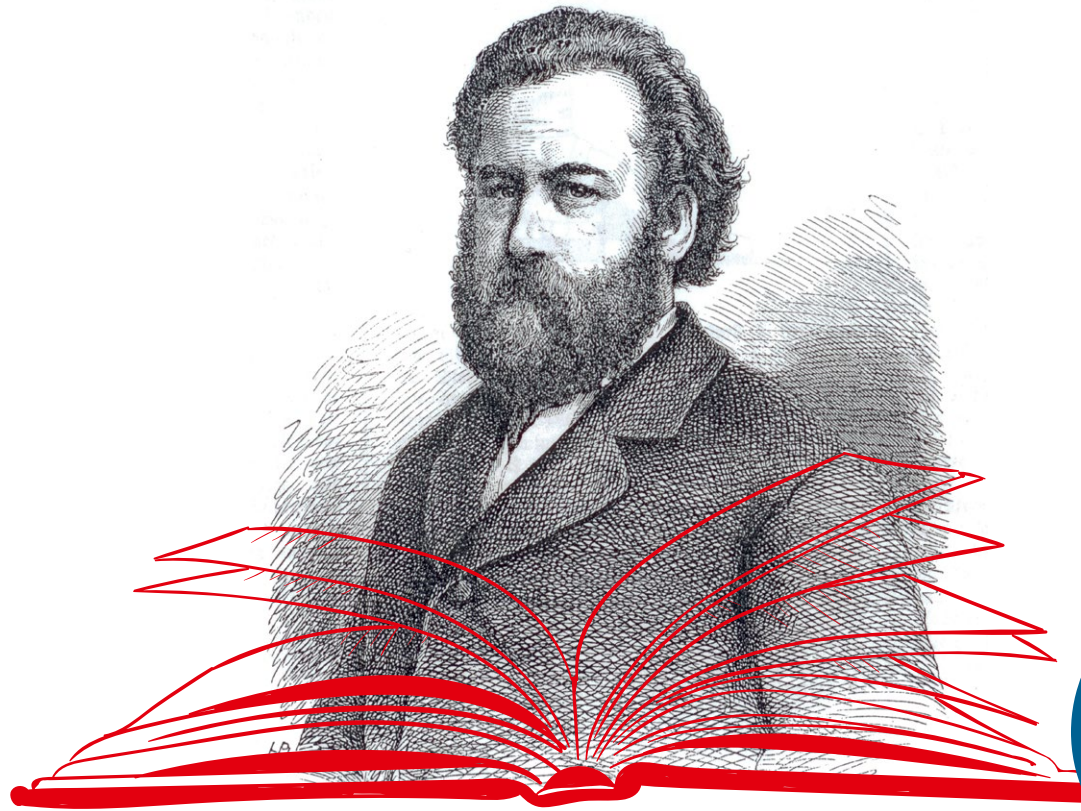


INTERNATIONAL CONFERENCE 2019

The Golden Age of Norwegian Literature and the German Book Industry



For more
Information:
www.goldenage.uni-frankfurt.de

MONDAY, OCTOBER 14TH

12:15 – 13:45

Methodological perspectives

Espen Børdahl (Frankfurt) and Giuliano D'Amico (Oslo): Welcome, Introduction and Practical Information

Tore Rem (Oslo): Ibsen's Resources of the Periphery

Jens-Morten Hanssen (Oslo): Bjørnson, Ibsen, and Bibliographic Data Analysis

14:15 – 15:45

Ibsen as book in Germany

Narve Fulsås (Tromsø): S. Fischer and Henrik Ibsen 1887 – 1904: Literary Business in a Transnational Copyright Regime

Ruth Schor (Jerusalem): Ibsen Book Clubs and Other Secrets: The Influence of Collective Reading Experiences on the Dissemination of Ibsen in Book Form

Joachim Grage (Freiburg): Early German Books on Henrik Ibsen, 1882-1910

TUESDAY, OCTOBER 15TH

10:15 – 11:45

Reception and translation

Marlene Hastenplug (Frankfurt): Scandinavian Literature on the German Book Market from the Perspective of a Translator – Mathilde Mann (1859 – 1925)

Linnea Buerskogen (Trondheim): Ibsen's Ghosts in the Early German Translations

Giuliano D'Amico (Oslo): Felix Bloch Erben and the Marketing of Ibsen's plays in Europe

12:45 – 13:45

Close and distant readings

Thomas Mohnike (Strasbourg): Scandinavian Literature and the Cultures in French Around 1900. Distant and Close Readings on the French Reception of the Scandinavian Modern Breakthrough

Monica Wenusch (Wien): «Jeg vil grufuldt gjerne være europeisk.» Arne Garborg – an Exceptional Representative of Norwegian Literature on the German Book Market at the Turn of the 20th Century

14:15 – 15:45

Ibsen in Germany between philosophy and adaptation

Klaus Müller-Wille (Zürich): The Architecture of the Book. The Manifold Facades of Ibsen's Byggmester Solness

Thor Holt (Oslo): Re-Politicising Ibsen: Film Adaptions in the Third Reich

PLACE: Goethe-Universität Frankfurt, Campus Westend, Norbert-Wollheim-Platz 1, Seminarhaus 5.101

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