

PUBLICATIONS/VERÖFFENTLICHUNGEN

PD DR. PHILIPP LÖFFLER

Books & Editorial Work/Bücher

1. *Publishing Scoundrels: American Literature and the Invention of Professional Authorship, 1790-1915* (in preparation).
2. *Key Concepts in Cultural Studies: Practice, Teaching, Interpretation*. Philipp Löffler, Vera Nünning, Margit Peterfy. Berlin: De Gruyter (under contract).
3. *Handbook of American Romanticism*. Ed. Philipp Löffler, Clemens Spahr, and Jan Stieverman. Berlin De Gruyter (2020).
4. *Reading the Canon: Literary History in the 21st Century*. Ed. Philipp Löffler. Heidelberg: Universitätsverlag Winter, 2017.
5. *Reading Practices*. REAL Yearbook of Research in English and American Literature. Vol. 31. Ed. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015.
6. *Pluralist Desires: Contemporary Historical Fiction and the End of the Cold War*. Rochester, NY: Camden House, 2015.
7. *Conceptions of Collectivity in Contemporary American Literature*. Special Issue *Amerikastudien/ American Studies* 57.2. (2012). Ed. Clemens Spahr and Philipp Löffler.

Journal Contributions/Aufsätze in Zeitschriften

1. "A Twice-Told Tale? Genre and Sponsorship in the Antebellum Literary Market." *Zeitschrift für Anglistik und Amerikanistik* (forthcoming 2020).
2. "German Contributions: Annual Report." *American Literary Scholarship* 2016 (1): 375-383.
3. "Introduction: Reading in the Age of Academic Literary Studies." *Reading Practices*. REAL Yearbook of Research in English and American Literature. Ed. Vol 31. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015. 1-11.
4. "Identity Fiction and the Rise of Theory." In: *Reading Practices*. REAL Yearbook of Research in English and American Literature. Vol. 31. Ed. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015. 149-167.
5. "German Contributions: Annual Report." *American Literary Scholarship* 2015 (1): 415-419.

6. "From Cold War Politics to Post-Cold War Fiction: Philipp Roth's *I Married a Communist* and the Problem of Cultural Pluralism." *College Literature*. 42.2 (Fall 2015): 597-618.
7. "‘Longing on a Large Scale Is What Makes History:’ The Uses of Baseball and the Problem of Story-Telling in Don DeLillo's *Underworld*." *NINE. A Journal of Baseball History and Culture* 23.1 (Spring 2015): 91-109.
8. "Introduction: Conceptions of Collectivity in Contemporary American Literature" (with Clemens Spahr). In: *Conceptions of Collectivity in Contemporary American Literature*. Ed. Clemens Spahr and Philipp Löffler. Special Issue *Amerikastudien/American Studies* 57.2 (2012): 161-176.
9. "‘Language is the House We Live in:’ Language-Centeredness and the Limits of Political Activism in Post-War American Poetry (1950-1980)." In: *Zeitschrift für Anglistik und Amerikanistik* 57.4 (2009): 355-374.

Invited Book Chapters and Essays/Sammelbandbeiträge

1. "Authorship and Literary Competition in the Antebellum Era". *Handbook of American Romanticism*. Ed. Philipp Löffler, Clemens Spahr, Jan Stievermann. Berlin: De Gruyter (forthcoming 2020)
2. "Consequences of Academic Reading? Professionalism, Critique, and the Public Humanities". *American Counter/Publics*. Ed. Ulla Haselstein, Frank Kelleter, Alexander Starre, Birte Wege. Heidelberg: Universitätsverlag Winter (forthcoming 2019).
3. "Alltag und Exzess: William Carlos Williams, F. Scott Fitzgerald und der amerikanische Modernismus in den Zwischenkriegsjahren". *1917: Einbruch/Aufbruch der Moderne in Literatur, Musik und den Künsten*. Leipzig: Schriften der Sächsischen Akademie der Wissenschaften (forthcoming 2019).
4. "‘The Best Battlefield Scene of All Times:’ The Feeling of History and the Problem of Realism." In: *Rhetoric of Evidence. Epistemic Models and Rhetorical Practice in Science, Education, and Culture*. Ed. Olaf Kramer. Anderson, SC: Parlor Press (forthcoming 2019).
5. "The Sociology and Institutions of Contemporary American Fiction." *The American Novel in the 21st Century: Cultural Contexts – Literary Developments – Critical Analyses*. Ed. Michael Basseler and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2019. 37-55.
6. „Populäre Kulturen – Made in the USA: Zur Erfolgsgeschichte amerikanischer Fernsehserien im 21. Jahrhundert." *Kulturgeographie USA – Moderne Landeskunde*. Ed. Werner Gamerith und Ulrike Gerhard. Berlin: Springer Verlag, 2017. 275-282.
7. "The Practice of Reading and the Need for Literary Value." *Reading the Canon: Literary History in the 21st Century*. Ed. Philipp Löffler. Heidelberg: Universitätsverlag Winter, 2017. 1-22.
8. "Zwischen Pragmatismus und Heilsgeschichte: Zur Funktion der Straße in der amerikanischen Literatur des 20. Jahrhunderts." *On the Road – Über die Straße*. Ed. Erik Wegerhoff. Berlin: Wagenbach, 2016. 87-113.

9. "Philip Roth's *American Pastoral*." In: *The American Novel of the Twentieth and Twenty-First Centuries*. Ed. Timo Müller. De Gruyter Handbooks in English and American Studies. Berlin: De Gruyter, 2016. 389-401.
10. "Aliens in America: Steven Spielberg, Toni Morrison, and the Ends of Postmodernism." In: *The Poetics of Genre in the Contemporary American Novel*. Ed. Tim Lanzendörfer. Lanham, MD: Lexington Books, 2015. 17-35.
11. "Expert Authority: Postwar American Literature and the Production of Intellectual Life." In: *Emergent Forms of Life in Contemporary English and American Fiction*. Ed. Michael Basseler, Daniel Hartley, and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2015. 97-118.
12. "'Thoreau's Economy': *Walden*, Homestead Politics, and the Use of Land in 19th Century American Culture." In: *Rural America*. Ed. Antje Kley and Heike Paul. Heidelberg: Universitätsverlag Winter, 2015. 37-52.
13. "Beat Poetry and the Cold War." In: *Handbook of American Poetry: Contexts – Developments – Readings*. Ed. René Dietrich, Oliver Scheiding, and Clemens Spahr. Trier: Wissenschaftlicher Verlag Trier, 2015. 297-310.
14. "Was ist eine literarische Epoche? Literaturgeschichte, literarischer Wandel und der Praxisbegriff in den Geistes- und Sozialwissenschaften." In: *Praxeologie*. Ed. Friederike Elias, Albert Franz, Henning Murmann und Ulrich Weiser. Berlin: De Gruyter, 2014. 73-97.
15. "'The Possibility to Make Worlds': Self-Creation, Lukàcsean Aesthetics, and Richard Powers' *Plowing the Dark*." In: *Ideas of Order. Narrative Patterns in the Novels of Richard Powers*. Ed. Antje Kley and Jan Kucharzewski. Heidelberg: Universitätsverlag Winter, 2012. 93-120.
16. "Lost and Found: The Challenge of Teaching 9/11 Poetry." In: *Learning 9/11: Schlüsselkompetenzen und ihre didaktische Umsetzung im kulturwissenschaftlichen Unterricht an der Hochschule*. Ed. Irina Bauder-Begerow and Stefanie Schäfer. Heidelberg: Universitätsverlag Winter, 2011. 177-198.
17. "Zwischen Multikulturalismus und sozialer Gerechtigkeit: Zum Identitätsdiskurs der Globalisierung." In: *Kulturtheorien im Dialog: Neuorientierung in der kulturwissenschaftlichen Text-Kontext Debatte*. Ed. Oliver Scheiding, Frank Obenland and Clemens Spahr. Berlin: Akademie Verlag, 2011. 137-156.
18. "The Trouble with Ethnicity: Iconizing the Negro Artist Miles Davis." In: *American Cultural Icons and the Production of Representative Lives*. Ed. Bernd Engler and Günter Leypoldt. Würzburg: Königshausen & Neumann, 2010. 241-258.

Book Reviews/Rezensionen:

1. Walter Benn Michaels. *The Beauty of a Social Problem*. In: *Amerikastudien/American Studies* 61.3 (2017). Web.

2. Alfred Bendixen and Stephen Burt (eds.): *The Cambridge History of American Poetry*. In: *Anglia* 135.2 (2017): 404-407.
3. Jennifer Ashton (ed.): *The Cambridge Companion to American Poetry since 1945*. In: *Zeitschrift für Anglistik und Amerikanistik* 62.2 (2014): 173-176.
4. Birte Christ et al. (eds.): *American Studies/Shifting Gears*. In: *Amerikastudien/American Studies* 58.3 (2013): 507-509.
5. David Boersema. *Pragmatism and Reference*. In: *Amerikastudien/American Studies* 56.2 (2011): 274-276.

last updated: June 2019