Participants in alphabetical order

Dr. Jeremy Phillip Brown
McGill, Montreal, Canada

Prof. Dr. Cristina Ciucu
EHESS-CRH, Paris, France

Dr. Dina El Omari
University Münster, Germany

Dr. Michaela Feurstein-Prasser
xhibit.at

Dr. Felicitas Heimann-Jelinek
xhibit.at

Prof. Dr. Moshe Idel
em. Hebrew University Jerusalem, Israel

Prof. Dr. Ronit Meroz
Tel Aviv University, Israel

PD Dr. Elke Morlok
Goethe-University Frankfurt, Germany

Dr. Martin Peilstöcker
Bibelhaus, Frankfurt, Germany

Prof. Dr. Melissa Raphael
University of Gloucestershire and Leo Baeck College, London, UK

Prof. Dr. Shoshana Ronen
University of Warsaw, Poland

Dr. Jochen Sander
Städel Museum and Art History, Goethe-University Frankfurt, Germany

Dr. David Sperber
The Shalom Hartman Institute Jerusalem, Israel

Prof. Dr. Nurit Stadler
Hebrew University Jerusalem, Israel

Dr. Anna Maria Vileno
Université Libre de Bruxelles, Belgium

Prof. Dr. Mirjam Wenzel
Jewish Museum Frankfurt, Germany

Prof. Dr. Christian Wiese
Goethe-University Frankfurt, Germany

International Symposium
The Female Side of God:
Representations of a Suppressed Tradition
January 19–21, 2020

Renate von Metzler-Hall, Casino 1.801
Nina-Rubinstein-Weg 1, Campus Westend
Goethe-University Frankfurt

LOEWE Research Hub Religious Positioning,
Jewish Museum Frankfurt,
Martin-Buber Chair at Goethe-University Frankfurt
and Institute of Judaic Studies

Organisation PD Dr. Elke Morlok
(LOEWE RelPos / Institute of Judaic Studies,
Goethe-University Frankfurt)
morlok@em.uni-frankfurt.de

THE FEMALE SIDE OF GOD

Representations of a Suppressed Tradition
International Symposium
January 19–21, 2020
Program

Sunday, January 19, 2020

15.00–15.45
Welcome
Christian Wiese
Welcome and Opening Words
Mirjam Wenzel
The Female Side of God: Introduction to the Upcoming Cultural Historical and Contemporary Art Exhibition at the Jewish Museum Frankfurt

Coffee Break

16.15–18.00
Session 1: Visualizing the Divine – Female and Oriental
Felicitas Heimann-Jelinek & Michaela Feurstein-Prasser
Visual Representations of the Female Aspect of God in Jewish Artefacts
Martin Pielstöcker
Oriental Goddesses in the Ancient Southern Levant

18.00–19.30
Keynote Lecture
Nurit Stadler
A Political and Territorial Reading of Female Deities: An Anthropological Perspective

Monday, January 20, 2020

10.00–11.30
Session 2: Feminist Theologies and their Models of the Female Side of God
Melissa Raphael
The Re-Vision of the Shekhina in Jewish Feminist Theology and Art
Shoshana Ronen
Could a Female Deity Redeem Us After the Holocaust?

Coffee Break

12.00–13.30
Session 3: Visual Representations of the Female Divine in Judaism and Christianity
Jochen Sander
Representations of Mary in Christian Art
David Sperber
Reclaiming Feminine Spirituality and Ritual: The Art of Mierle Laderman Ukeles in Light of the Great Goddess Discourse of the 1970s

Lunch and Coffee Break

15.30–17.00
Session 4: The Female Deity between Philosophic, Ritualistic and Mystical Perception
Cristina Ciucu
Existence is Feminine: The Kabbalistic Metamorphoses of a Pythagorean Concept
Jeremy Phillip Brown
The Reason Woman is Obligated: Women’s Ritual in Medieval Kabbalah

Tuesday, January 21, 2020

9.30–11.00
Session 5: Visions of a Female Messiah in Jewish-Muslim Context
Ronit Meroz
The Feminine Divine in Kabbalah: Diverse Principles for Organizing its Visual Representations
Dina El Omari
Ar-Rahman (the allmerciful) and the Motherlove on the Example of Mary

Coffee Break

11.30–13.00
Session 6: Aspects of the Female Deity in Jewish-Christian Transfer
Anna Maria Vileno
Elke Morlok
The Divine Feminine between Christ, Mary and the Shekhina

13.00–14.00
Concluding Discussion
Future Perspectives for Collaborative Research on the Subject