

## Conference Contributions, Invited Lectures, Colloquia

“Making Love Public: The Paradoxes of Intimacy in Henry James.” Spending Time With/In the Nineteenth Century: Symposium at Goethe University Frankfurt, February 3, 2020. Conference Paper.

Panel Moderation. “(Re)Reading Ellison in Theory.” (Re)Reading Ralph Ellison: Symposium at Goethe University Frankfurt. July 19–21, 2019.

“Theorizing Romantic Comedies.” American Studies Research Colloquium, Goethe University Frankfurt. July 16, 2019.

“The Early Postmodern Novel and the Legacies of Freudo-Marxism.” American Studies Research Colloquium, Georg-August-Universität Göttingen. June 26, 2019. Invited Lecture.

Panel Moderation. “Democratic Aesthetics.” The Return of the Aesthetic in American Studies Conference. Goethe University Frankfurt. November 29–December 1, 2019.

“Thomas Pynchon: *Gravity’s Rainbow*.” Kritik der Geschichte – Romane der Gegenwart: Ringvorlesung Winter 2016/17, Allgemeine und Vergleichende Literaturwissenschaft, Goethe University Frankfurt, December 16, 2016. Invited Lecture.

“William Burroughs’ *Naked Lunch*.” American Studies Research Colloquium. Goethe University Frankfurt, January 2016.

“Countercultural Appropriations of Blake: Allen Ginsberg’s *Howl*.” Seminar “William Blake and Religious Counterculture” (Prof. Devin Zuber), Pacific School of Religion, Berkeley, CA, March 6, 2015. Invited Lecture.

“Herbert Marcuse’s *One-Dimensional Man* and Countercultural Anti-Imperialist Critique.” Seminar “U.S. Empire” (Prof. Jeffrey Hole), University of the Pacific, Stockton, CA., October 30, 2013. Invited Lecture.

“The Vicissitudes of Eros in Thomas Pynchon’s *Gravity’s Rainbow*,” Summer School of the Futures of American Studies Institute, Dartmouth College, June 20, 2013. Conference Paper.