Language Matters! Writing your Dissertation in English

**Objective**

In today’s academic world, researchers need to be able to produce clear, concise, well-written texts for diverse professional audiences. This online workshop supports PhD candidates who need to produce academic/scientific texts, e.g., their dissertations, in English as a foreign language. You discuss issues ranging from standards of professional English texts for Anglo-Saxon and international research communities, to organising ideas, structuring texts, and presenting findings and opinions appropriately, to using correct terminology and vocabulary. You work with your own texts as well with examples from your own disciplines that you consider to be particularly well-written. You discuss features of good academic/scientific texts and are equipped to use adequate language in different genres and for different audiences. In addition, you receive peer feedback on your own drafts and get the opportunity to sign up for an individual text feedback session with the trainer. All exercises empower you to formulate correct, clear, and reader-oriented texts within realistic time frames.

**Description**

The following topics are covered:

- Taking inventory: participants’ strengths and challenges regarding academic/scientific writing in English
- Introduction to research and writing processes
- Organising ideas, structuring texts
- Reporting results, ideas, and opinions: general considerations and linguistic devices
- Making yourself understood: principles of clear and concise writing
- Language matters: avoiding typical problems in formal written English
- Useful online and offline resources

After the workshop participants can register for an individual text feedback / writing consultation session (via zoom, Skype or phone).

**Methodology**

Individual reflection, writing tasks, small-group work, plenary discussions, peer feedback, trainer input and optional follow-up: Individual text feedback and writing consultation.

**Conditions**

- You bring two or three examples of well-written texts from your discipline (i.e. written by other people!) and a maximum of two pages of unfinished academic/scientific text written by yourself.
- You are willing to share your experiences, take part in practical exercises, and use longhand writing.

**Organizational Information**

<table>
<thead>
<tr>
<th>Language</th>
<th>English</th>
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<tbody>
<tr>
<td>Target group</td>
<td>Doctoral Candidates at all stages and from all faculties</td>
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| Date           | Thursday, 11 February 2021, 10:00 – 17:00  
Friday, 12 February 2021, 9:30 – 16:30 |
| Registration   | For registration click here |

**Trainer**

Vera Leberecht
LEBERECHT.  
writing with reason and resonance, Maastricht (NL)

Vera Leberecht studied Linguistics, Intercultural Communication and Theology in Germany and Finland. She worked at Maastricht University Language Centre for several years before starting her own training and consulting business in 2008. She is enthusiastic about empowering professionals to communicate with reason and resonance, in academia and beyond.