

The Q & A Session: Getting Prepared for a Virtual Audience Discussion – Afternoon Session

Objective

This two-day activity-based online workshop, led by a theatre professional, aims to help speakers evaluate and reflect on best practices for handling the question and answer session in a remote setting.

Participants will learn how to deal with “worst case scenarios” and handling aggressive comments and difficult questions while staying polite, confident and succinct. They will practice listening, expanding thinking time and use the discussion to reiterate their key message.

Participants will have an opportunity to test their performance in a Q&A roleplay session and get tailor-made feedback from both the trainer and fellow participants.

Description

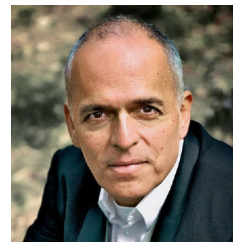
- Developing effective tactics for handling difficult questions
- Thinking on one's feet
- Improving listening skills
- Using professional language
- Economizing language
- Managing anxiety

Methodology

- Stress management exercises
- Partner and group work
- Language practice and analysis
- Role-play improvisation

To guarantee the best possible individual support, we offer this workshop **two times** with **identical content**. One group meets in the morning and one group in the afternoon. This is the registration for the **afternoon session**.

Trainer



Ric Oquita

Impulsplus, Köln

- Specialized in interpersonal communication skills
- B.A. and M.A. in Theater Arts, University of Southern California and Cornell University
- Several administrative positions as a project leader, associate producer and education director

Organizational Information

Language	English
Target group	Doctoral Candidates at all stages from all faculties
Date	Monday-Tuesday, 22-23 February 2021, 13:30 – 17:00
Registration	For registration click here