

Josefine Hetterich

Wissenschaftliche Mitarbeiterin Filmwissenschaft, Institut für TFM, Goethe-Universität Frankfurt, seit Wintersemester 18/19, Kontakt: hetterich@tfm.uni-frankfurt.de

Josefine Hetterich received her BA in Theatre, Film and Media Studies and Sociology from Goethe University, Frankfurt, and her MA in Gender, Media and Culture from Goldsmiths College, London. She is a staff member, lecturer and PhD candidate in Film Studies at Goethe University. Her research explores the intersection of queer cultural production and theory, feminism, critical race theory and affect studies with a focus on critical and creative methodologies that embrace the fabulous, the speculative and the ephemeral. Her PhD project titled "Remembering Queer Futures" engages with audiovisual documents of AIDS activism and interrogates practices of cultural memory, queer relationality, communities of care, and the scrambled temporalities of queer world-making. In her teaching, she is concerned with feminist, intersectional, and decolonial pedagogies and the politics of knowledge production in the classroom and beyond.

Seminars

- Films & Feminisms III, WS 2020/21
- Queer Cinema, SoSe 2020
- Films & Feminisms II, WS 2019/20
- With and Against the Archive: Imaginative Queer, Feminist and Postcolonial Approaches to (Hi)story, SoSe 2019
- Films & Feminisms I, WS 2018/19
- Contesting Representation: Race, Gender, Sexuality, SoSe 2017
- The Spectacle of the Other (as part of the project week "Representation of Refugees: (Im)possibilities and Perspectives), SoSe 2016

Selected Projects & Invited Talks

- **Queer, Feminist, Decolonial: Intersectional Impulses in the Humanities**, 11/2020 - 07/2021, Digital colloquium and workshop series, funded through the Gleichstellungsbüro, Goethe University | Frankfurt am Main, Germany (Co-curation, co-organisation)
- **Lost & Delirious Dyke Film Series**, 01/2020-05/2020, Lesbisch Schwules Kulturhaus | Frankfurt am Main, Germany (Co-curation, co-organisation)
- **Lesbian Linkages: Agitating the Archive of AIDS Activist Video**, 16/01/20, conference paper presented at "HIV/AIDS in the 21st Century: Memorialisation, Representation and Temporality" | University of Manchester, UK
- **Searching Traces: Daughters of the Dust & Lemonade**, 03/05/19, invited talk presented in the series "Brückenschlagen: Wissenschaft in die Schulen!" | Frankfurt am Main, Germany
- **Configuring the Demos: Cinema, the Global Digital Economy, and the Crisis of Democracy**, 06/2019, Film Studies Department, Goethe University | Frankfurt am Main, Germany (Co-organisation, introduction)
- **Fabulous Archiving: Cheryl Dunye's The Watermelon Woman**, 15/11/2017, invited talk presented at Feminist Conversations, Goldsmiths, University of London | London
- **No Future Without a Past: Queer Cinema Series**, 09/2016 - 12/2016, Kinothek Asta Nielsen | Frankfurt am Main, Germany (Co-curation, co-organisation)
- **Representation of Refugees: (Im)Possibilities & Perspectives**, 06/2016, Film Studies Department, Goethe University | Frankfurt am Main, Germany (Co-curation and co-organisation)