
MONOGRAPHS

- 2021 *Insurgent Cultures: Narratives of Violence from the Global South (In preparation)*.
- 2015 *Orientalism, Terrorism and Indigenism: South Asian Readings in Postcolonialism*. Thousand Oaks and New Delhi: SAGE.

Reviewed in: *Wasafiri, Sociological Bulletin, Postcolonial Text, Journal of Postcolonial Writing, Kitaab, Postcolonial Studies, Muse India, The Dawn (excerpt), The Book Review Literary Trust*.

EDITED COLLECTIONS

- 2021 (solo editor) *Global Literature and Violence*. Special Issue of *Postcolonial Text* (Winter double issue; in preparation).
- 2021 (co-edited with Caroline Koegler and Marlena Tronicke) *Writing Brexit: Colonial Remains*. London: Routledge. *Republication of JPW special issue, 56(5)*
- 2020 (co-edited with Michel C. Frank) *Narratives of the War on Terror: Global Perspectives*. Oxon and New York: Routledge. *Republication of EJES special issue, 26(2)*
- 2020 (co-edited with Caroline Koegler and Marlena Tronicke) *Writing Brexit: Colonial Remains*. Special Issue of *Journal of Postcolonial Writing* 56 (5).
- 2020 (co-edited with Anindya Purakayastha) *Populism in the Postcolony: Literature, Art and Media*. *Kairos A Journal of Critical Symposium* 5 (2).
- 2019 (lead editor, with Anindya Purakayastha and Birte Heidemann) *Violence in South Asia: Contemporary Perspectives*: Oxon, New York, and New Delhi (dual edition): Routledge.
- 2018 (co-edited with Michael C. Frank) *Global Responses to the War on Terror*. Special Issue of *European Journal English Studies* 22 (2).
- 2018 (lead editor, with Anindya Purakayastha) *Cultures of Violence in South Asia*. Special Issue of *Kairos: A Journal of Critical Symposium* 2 (1).
- 2015 (lead editor, with Birte Heidemann, Ole Birk Laursen and Janet Wilson): *Reworking Postcolonialism: Globalization, Labour and Rights*. Basingstoke: Palgrave.

Reviewed in: *Journal of Postcolonial Writing, Asiatic: An International Journal of Asian Literatures, Cultures and Englishes, The Book Review Literary Trust.*

- 2014 (lead editor, with Dieter Riemenschneider): *Arun Joshi: Avant-Garde, Existentialism and the West*. Special Issue of *ZAA - Journal of English and American Studies* 62 (1).
- 2012 (lead editor, with Birte Heidemann): *Orientalism and Terrorism: Theory, Text, and Images after 9/11*. Special Issue of *Journal of Postcolonial Writing* 48 (3).

JOURNAL ARTICLES & BOOK CHAPTERS

- 2021. 'Biography and Autobiography'. In Florian Stadtler (ed.) *Salman Rushdie in Context*. Cambridge: Cambridge University Press. *Forthcoming*.
- 2021 'Gurus, Godmen and Postsecular Specters'. *Third Text*. *Under Review*
- 2020 'An Insectual Perspective: Text, Theory and Politics in Tom McCarthy's Fiction – A Conversation'. *Textual Practise*. doi.org/10.1080/0950236X.2020.1847903
- 2020 (with Caroline Koegler and Marlene Tronicke) 'The colonial remains of Brexit: Empire nostalgia and narcissistic nationalism'. In: Pavan Kumar Malreddy, Caroline Koegler and Marlene Tronicke (eds.) *Writing Brexit: Colonial Remains*. Special Issue of *Journal of Postcolonial Writing* 56 (5). [doi/full/10.1080/17449855.2020.1818440](https://doi.org/10.1080/17449855.2020.1818440)
- 2020 'Discoursing Populism: Types, Typologies and Contexts'. In Pavan Malreddy, Anindya Purakayastha and Birte Heidemann (eds.) *Populism in the Postcolony* special issue of *Kairos: A Journal of Critical Symposium* 5(1): 1-8S.
<http://www.kairotext.in/index.php/kairotext/article/view/105>
- 2020 'Subalternation: Narrating Burma'. *Postcolonial Studies* 23.2
doi.org/10.1080/13688790.2020.1751912
- 2020 'The Idea of India: Pedagogical Perspectives'. In: Daniel Schönbauer (ed.) *Postcolonial Indian Experiences: Teaching Faces of a Rising Nations*. Baden-Baden: Tectum.
doi.org/10.5771/9783828872059-19
- 2019 'The Novel of Burma'. In: Alex Tickell (ed). *The Oxford History of the Novel in English* (vol. 10). Oxford: Oxford University Press.

- 2019 ‘Nomadic Thinking: An Interview with Tabish Khair’. *Creative Lives* 12. **Reprinted in:** Janet Wilson and Chris Ringrose (eds.) *Creative Lives*. Ibidem/ Columbia University Press (Studies in World Literature 2021, *in press*).
- 2019 (with Anindya Purakayastha) ‘Introduction: Genealogies of Violence in South Asia: Modes, Modalities and Manifestations’ In: Pavan Malreddy and Anindya Purakayastha (eds.) *Violence in South Asia: Contemporary Perspectives*. New Delhi and London: Routledge.
doi.org/10.4324/9780429316845
- 2019 ‘Imperialist Shame and Indigenous Guilt in George Orwell’s *Burmese Days*’. *European Journal of English Studies* 23 (2). doi.org/10.1080/13825577.2019.1655249
- 2019 “The Late Style of Ngũgĩ waThiongo’. In: Ruth Achenbach, Jan Beek, John Njenga Karugia, Rirhandu Mageza-Barthel and Frank Schulze-Engler (eds.) *Afrasian Transformations: Transregional Perspectives on Development Cooperation, Social Mobility and Cultural Change*. Leiden: Brill. doi.org/10.1163/9789004425262_017
- 2019 ‘After-Literature: The End of the Story and the Birth of the Narrative’. In Maria Fleischhack, Stefan Welz and Jürgen Ronthaler (eds.) *Das Leben und die Seltsamen Absentee des Elmar Schenkel, au’s Soreset, Professor. Night von him Sells Overcast*. Leipzig: Edition Hamouda.
- 2018 (with Michael Frank) ‘Global Responses to the War on Terror’. *European Journal of English Studies* 22 (2). doi.org/10.1080/13825577.2018.1478253

Listed among the **top 5** downloaded publications since late 2020.

- 2018 (Review Essay) ‘The Transatlantic Novel and the War on Terror’. *Journal of Postcolonial Writing* 55 (1). doi.org/10.1080/17449855.2017.1415655
- 2018 (with Anindya Purkayastha) ‘Cultures of Violence and (a) *himsaic* Historiography: The Indian Subcontinent, A Million Mutinies Again?’ *Kairos* 2 (1).
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- 2018 ‘In a State of Indifference: A Conversation with Amit Chaudhuri’. *Creative Lives* (4).
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- 2018 (with Frank Schulze-Engler and John Njenga Karugia) “‘Even the Dead Have Human Rights’: A Conversation with Homi Bhabha’. *Journal of Postcolonial Writing*. 54 (5).

doi.org/10.1080/17449855.2018.1446682

- 2017 (with Ana Sobral) 'Violent Worlds: Three Readings from the Global South'. *Anglistentag Proceedings*. Trier: WVT.
- 2016 'Terror, Nation and Violence in Bombay Cinema'. *Kairos* 1 (1).
<http://kairotext.in/index.php/kairotext/article/view/18>
- 2016 'Solidarity, Suffering, and 'Divine Violence': Fictions of the Naxalite Insurgency'. In: Alex Tickell (ed.) *South-Asian Fiction in English: Contemporary Transformations*. Basingstoke: Palgrave.
http://link-springer-com-443.webvpn.fjmu.edu.cn/chapter/10.1057%2F978-1-137-40354-4_12
- 2015 'Introduction: Reworking Postcolonialism'. In: Pavan Malreddy, Birte Heidemann, Ole Birk Laursen and Janet Wilson (eds.) *Reworking Postcolonialism: Globalization: Labour, and Rights*. Basingstoke: Palgrave.
<https://link.springer.com/book/10.1057/9781137435934>
- 2015 'Post-Orientalism and Post-Multiculturalism in Contemporary Britain: Literary and Cinematic Representations of the London Bombings'. *Hard Times: German-English Journal* (96).
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- 2015 'Labour, Pleasure and the Sublime: The 'Work' of the Dalitbahujans'. In: Pavan Malreddy, Birte Heidemann, Ole Birk Laursen and Janet Wilson (eds.) *Reworking Postcolonialism: Globalization: Labour, and Rights*. Basingstoke: Palgrave.
https://link.springer.com/chapter/10.1057/9781137435934_9
- 2014 'Domesticating New Terrorism: The Case of Maoist Insurgency in India'. *The European Legacy: Towards New Paradigms* 19 (5). doi.org/10.1080/10848770.2014.943529
- 2014 'Arun Joshi: Avant-Garde, Existentialism and the West'. *ZAA/ Journal of English and American Studies* 62 (1). doi.org/10.1515/zaa-2014-0002
- 2014 'Nekro-Nationalismus: Die Naxalit_innen-Aufstände in Indien' (translated by Louisa Lorenz) / 'Necro-Nationalism: The Naxalite Insurgency in India'. In: Lina Fricke, Elisabeth Nechutnys, Christoph Senft and Anna von Rath (eds.) *Just Politics? – Ökokritische Perspektiven im postkolonialen Raum / Just Politics? Ecocritical Perspectives in a Postcolonial Space*. Münster: Unrast.

- 2013 'The Blueprints of Revolution? A Reading of Hannah Arendt's Political Thought through Franz Kafka's Fiction(s)'. *Intertexts: A Journal of Comparative and Theoretical Reflection* 17 (1).
doi.org/10.1353/itx.2013.0004
- 2013 'Pulp, Sci-Fi and the Politics of Other Fictions: Face to Face with Mohsin Hamid'. In: Ines Detmers and Birte Heidemann (eds.) *'From Popular Goethe to Global Pop': The Idea of the West between Memory and (Dis)Empowerment*. New York/Amsterdam: Rodopi.
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- 2012 'Orientalism(s) after 9/11'. *Journal of Postcolonial Writing* 48 (3).
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- 2012 'Counterterrorism in Germany: Post 9/11'. In: Frank Shanty (ed.) *Counterterrorism: From the Cold War to the War on Terror*. California: Greenwood Press.
- 2012 'Pulp Orientalism: Endosmotic Banality, *terra necro*, and "homo ludens" in Dan Fesperman's *The Warlord's Son*'. *Journal of Postcolonial Writing* 48 (3).
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- 2011 'Postcolonialism: Interdisciplinary or Interdiscursive?' *Third World Quarterly* 32 (4).
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- 2011 "'Cosmopolitanism Within": The Case of R.K. Narayan's Fictional Malgudi'. *Journal of Postcolonial Writing* 47 (5).
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- 2011 Review Essay: Gender and Nation in Bombay Cinema. *Topia: Canadian Journal of Cultural Studies* 26 (2).
[doi: 10.3138/topia.26.191](https://doi.org/10.3138/topia.26.191)
- 2011 '(An)other Way of Being Human: "Indigenous" Alternative(s) to Postcolonial Humanism'. *Third World Quarterly* 32 (9).
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Reprinted in: Shahid Qadir, Mart Berger and Heloise Weber (eds.) *Third World Quarterly Reader: From Modernization to Globalization, a Continuing Conversation* / Edition 1. London: Routledge, 2015: 46-64.

- 2010 (with Niven Kumar) 'We Have Already Happened'. *Nebula* 7 (3).
- 2009 'Aboriginal Education in Canada: A Postcolonial Analysis'. *AlterNative: International Journal of Indigenous Scholarship* 5 (1). [doi/10.1177/117718010900500104](https://doi.org/10.1177/117718010900500104)
- 2009 'Humanism and Its Other: Difference and Disjuncture in Postcolonial Theory'. *Distinktion: Journal of Social Theory* 17 (2). [doi/abs/10.1080/1600910X.2009.9672743](https://doi.org/abs/10.1080/1600910X.2009.9672743)
- 2007 'Imagining the Terrorist: Racialization of Asian Identities since 9/11'. *Kasarinlan: Philippines Journal of Third World Studies* 22 (2).

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SHORTER ESSAYS

- 2015 'From 9/11 to the "War on Terror"'. *Live Encounters* 1.
- 2007 'New Sites of Transformation in Aboriginal Education'. *Policy Dialogue* 15 (1).
- 2007 'Teacher Training for Graduate Students: A Self-Ethnological Approach'. *Bridges* 6 (1).

REVIEWS

- 2018 Review of *Remapping the Indian Postcolonial Canon: Remap, Reimagine, Retranslate* by Nirmala Menon. *Postcolonial Text* 13 (3).
- 2017 Review of Nadia Butt's *Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels*. *Memory Studies* 10 (2). doi.org/10.1177/1750698016683845c
- 2015 Review of Bruce King's *Rewriting India: Eight Writers*. *Journal of Postcolonial Writing* 51 (2). doi.org/10.1080/17449855.2015.1038882
- 2012 Review of Anthony Carrigan's *Postcolonial Tourism* and Robert Spencer's *Cosmopolitan Criticism and Postcolonial Literature*. *Wasafiri* (71). doi.org/10.1080/02690055.2012.687867

- 2012 Review of Gerhard Stiltz and Ellen Dengel-Janic's (eds.) *South Asian Literatures, Postcolonial Literatures in English: Sources and Resources*, vol I. *Anglia: Journal of English Philology* 130 (1). doi.org/10.1515/ang-2012-0011

ENCYCLOPEDIA ENTRIES

- 2017 'Anticolonialism and Decolonization'. In: *Keywords in Transcultural Studies*. Frankfurt: <http://www.transcultural-english-studies.de/>
- 2017 'Disenchanted Solidarity'. In: *Keywords in Transcultural Studies*. Frankfurt: <http://www.transcultural-english-studies.de/>
- 2012 'Resisting the Question: What is Avant-Garde?' *Annotated Bibliography of English Studies* (ABES). London: Routledge.
- 2011 'Cosmopolitan Criticism and Postcolonial Literature'. *Annotated Bibliography of English Studies* (ABES). London: Routledge.
- 2011 'South Asian Literatures, Postcolonial Literatures in English Sources and Resources, vol. I'. *Annotated Bibliography of English Studies* (ABES). London: Routledge.
- 2011 'Is the "Post" in 'Post-Secular' the 'Post' in "Postcolonial"?' *Annotated Bibliography of English Studies* (ABES). London: Routledge.
- 2010 'The Place of India in Postcolonial Studies: Chatterjee, Chakrabarty, Spivak'. *Annotated Bibliography of English Studies* (ABES). London: Routledge.

COMMISSIONED REPORTS

- 2009 *Seeing Ourselves in the Mirror: Giving Life to Learning*. Ottawa: Canadian Council on Learning (ISBN 978-1-926612-06-5).
- 2008 *Modern Knowledge, Ancient Wisdom: An Integration of Past and Present for a New Tomorrow*. Saskatoon: Aboriginal Learning Knowledge Centre.

CONFERENCE REPORTS

- 2011 (with Birte Heidemann) 'Under Construction: Gateways and Walls: A Report on the Triennial EACLALS Conference, 26-30 April 2011 in Istanbul'. *EACLALS Newsletter* (Winter Edition).

- 2010 'Chotro III: Local Knowledge and Global Transitions'. *EACLALS Newsletter* (Winter Edition).

CREATIVE WRITING & JOURNALISM (Selection)

- 2018 (with Ashok Kumbamu) 'Why are the Indian Authorities Afraid of a 'Half-Maoist''. *Aljazeera*. <https://bit.ly/2PpqPfg>
- 2010 'This Evening'. *Taj Mahal Review* 9 (1): 14.
- 2009 'Renowned Sociologist Duane Champagne on the State of the Indigenous Peoples' Movement'. *The Sheaf* 99 (28): A4.
- 2008 (with Niven Kumar) 'Techno-terror, and Tyrannies of the Hyperreal'. *The Sheaf* 99 (21): A8.
- 2007 'Symbolic Violence and Real Victims: FNUC's Governance Crisis'. *Windspeaker* 25 (2): A6
- 2007 'Making Sense of Gore's Campaign'. *The Sheaf* 99 (2): A4.
- 2007 'Good Teaching and Scholarship Inseparable'. *On Campus News* 14 (16): 4.
- 2007 'Centennial Celebrations Focus on Teaching and Learning'. *Bridges* (5) 2: 13-14.
- 2007 'New Learning Strategies Explored'. *On Campus News* 14 (14): A5.
- 2007 'Unionism, Democracy and the Rhetorics of Other Realities'. *The Sheaf* 98 (26): A9.
- 2007 'Have We Ever Been Modern: Harvard Scholar Steven Shapin on Science in the Modern World'. *The Sheaf* 98 (23): A8.
- 2007 'Redemptive Reason and the Consumption of Fear'. *The Sheaf* 98 (3): A4.
- 2006 'Saddam Hussein and the Postmodern Death'. *The Sheaf* 98 (20): A5.
- 2006 'Physics and Fiction Explored by Lightman'. *On Campus News* (14) 17: 4.
- 2006 'Electrons and Other Fictions'. *The Sheaf* 98 (15): A3, A8.

- 2006 'Death by Symbols: The Specters of Saddam Hussein'. *The Sheaf* 98 (17): A8-9.
- 2006 'Sultans of Science: Sociologist Toby Huff Uncovers the Secrets of the "Spyglass"'. *The Sheaf* 98 (18): A7.
- 2006 'When Religious Soliciting Turns into Racial Profiling'. *The Sheaf* 98 (19): A4
- 2006 'Fine Arts Café'. *In Media Res* 5 (2): 9.
- 2006 'World Renowned Sociologist, Sorokin Lecturer Makes Empire Look Deceptively Simple'. *On Campus News* 13 (14): 7.
- 2006 'Parting'. Portrait's Series. *MD: International Library of Poets*, 44.
- 2005 'Snowfall on Sahara'. Portrait's Series. *MD: International Library of Poets*, 36.
- 2004 'Union Drive: Illusions and Delusions'. *Nexus* XVI (4): 4-8.
- 2004 'For the Dawn of the New Era'. *Nexus* XVI (4): 10.
- 2003 'When Women Held the Sky'. *Nexus* XVII (1): 5.