

Dr. Martina Allen

CURRICULUM VITAE

Education

- 02/2014 PhD (Promotion), grade: *summa cum laude*
Dissertation: *GenReVisions: Genre Experimentation and World-Construction in Contemporary Anglophone Literature*
- 2010-2013 Doctoral Studies (PhD) at the DFG Graduate College “Das Reale in der Kultur der Moderne”, Universität Konstanz
- 2008 Magistra Artium (Master’s Degree) in English Studies and Theatre, Film & Media Studies at J.W. Goethe-Universität, Frankfurt

Academic Employment

- Since 09/2014 Wissenschaftliche Mitarbeiterin (Researcher), Department of English and American Studies, English Department, J.W. Goethe-Universität Frankfurt
- 10/2010-02/2012 Lehraufträge (Teaching Assignments), Institut für Sprach- und Literaturwissenschaft, TU Darmstadt
- 10/2004-07/2007 Wissenschaftliche Hilfskraft, Tutorin (Tutor) for the Introduction to Literary Studies, Department of English and American Studies, J.W. Goethe-Universität Frankfurt

Research Interests & Ongoing Projects

Second book project: *The Victorians’ Favourite Drug: New Perspectives on Literary Depictions of Opiates in the Nineteenth Century*

Research Interests: Genre Studies; Literatures of Postmodernity; Victorian Literature and Culture; Neo-Victorianism; Cognitive Poetics and Phenomenologies of Reading; New Materialist Approaches; Discourses of Pathology; Narratives of Intoxication and Addiction.

Publications

Monograph: *GenReVisions: Genre Experimentation and World-Construction in Contemporary Anglophone Literature*. Heidelberg: Winter, 2020.

Anthology: Martina Allen und Ruth Knepel (Hg.). *Poetik und Poesie der Werbung: Ästhetik und Literarizität an der Schnittstelle von Kunst und Kommerz*. Hannover: Transcript, 2017.

Articles:

„Blow some My Way! Darstellungen weiblicher (Un-)Abhängigkeit in der Zigarettenwerbung des zwanzigsten Jahrhunderts.“ In: Martina Allen und Ruth Knepel (Hg.). *Poetik und Poesie der Werbung*. Hannover: Transcript, 2017. 179-196.

“The Heirs of Don Quixote and the World-Shaping Powers of Genre.” In: Tim Lanzendörfer (ed.). *The Poetics of Genre in the Contemporary Novel*. Lanham (MD): Lexington, 2016. 201-218.

With Nina Holst. "Coriolanus Sacrificed: Staging Martyrdom in Shakespeare's England and Today." *Zeitsprünge: Forschungen zur Frühen Neuzeit* 3 (2014), 349-68.

"Against 'Hybridity' in Genre Studies: Blending as an Alternative Approach to Generic Experimentation." *Trespassing Journal: an online journal of trespassing art, science, and philosophy* 2 (Winter 2013). Web.

„Generische Welten - Literarische Gattungen als Kategorien des Wissens und metaphorisierte Weltanschauungen.“ In: Elisabeth Fritz et al. (eds). *Kategorien zwischen Denkform, Analysewerkzeug und historischem Diskurs*. Heidelberg: Heidelberger Universitätsverlag Winter, 2012. Print, 159-76.

Review:

„Einfühlsame Blicke - Künstlerische Darstellungen 'scheiternder' Körper als Herausforderung normativer Seh- und Abbildungskonventionen (Review of Jules Sturm: *Bodies We Fail. Productive Embodiments of Imperfection*. Bielefeld: transcript 2014). *LASLonline* (06.02.2016). Web.

Translation:

Rosendahl Thompson. „Transkulturalität und Kanon.“ In: Doerte Bischoff and Susanne Komfort-Hein (eds.). *Handbuch Literatur und Transnationalität*. Berlin: de Gruyter, 2019.

Presentations and Chaired Panels

- 01/2021 Lunchpaper "Faces of Opium: Literarische Darstellungen von Opiaten im 19. Jahrhundert im Kontext medizinischer, politischer und ökonomischer Interessen" at the Forschungszentrum Historische Geisteswissenschaften at the J.W. Goethe-Universität Frankfurt.
- 05/2016 Postgraduate Talk "Rewriting Crusoe's Island: Economy, Ecology and the Savage Other in the Contemporary Robinsonade", as part of the MA programme *Cultural and Critical Studies*, Birkbeck College London.
- 04/2016 Presentation "Bashful Knees and Dungarees: Depictions of Female (In)Dependence in Cigarette Advertisements" at the interdisciplinary conference *Poetics and Poetry of Advertising*, J.W. Goethe-Universität Frankfurt.
- 11/2015 Chaired Panel: "Historical and Cultural Practices", Panel 2. Chaired at the Conference *The Popular and the Past: Nineteenth Century British Cultures*, Annual Conference by the German Association for the Study of British Cultures, Friedrich-Alexander-Universität Erlangen-Nürnberg, 19-21 November 2015.
- 05/2015 Lecture „The Opium Den“, as part of the lecture-series *Darkside London: Victorian and Neo-Victorian Imaginations of the Metropolis*, J.W. Goethe-Universität Frankfurt.
- 01/2015 Presentation "Imagining Disordered Identities: Steven Hall's *The Raw Shark Texts* and Anthony Neilson's *Wonderful World of Dissocia*" at the international symposium *Images of Identity*, University of Zurich.
- 11/2014 Presentation with Nina Holst "Bloody Politics: *Coriolanus* and the Logic of Sacrifice" at the workshop *War, Violence and the Survival of Feudal Thought: Shakespeare's Coriolanus*, J.W. Goethe-Universität Frankfurt.
- 05/2011 Presentation „Generische Welten - Literarische Gattungen als Kategorien des Wissens und metaphorisierte Weltanschauungen“, at the interdisciplinary conference *Kategorien zwischen Denkform, Analysewerkzeug und historischem Diskurs*, Karl-Franzens-Universität Graz.
- 04/2011 Presentation "Construction Kits for Worldmaking" at the graduate conference *Real Worlds: (Dis)locating Identities*, University of Massachusetts, Amherst.

11/2010 Presentation “Reflexions of (Un)Reality: Mimesis and Mediation in Angela Carter’s *Flesh and the Mirror*“, as part of the seminar *Fiktion und Realität in der Kultur der Moderne*, Universität St. Gallen.

Organisation

With Susanne Scholz. Lecture-Series *Darkside London: Victorian and Neo-Victorian Imaginations of the Metropolis*, J.W. Goethe-Universität Frankfurt, Summer 2015

With Nadine Böhm-Schnitker. Joint Student Conference *Opium Wars – Opium Cultures: (Neo)Victorian Discourses of Intoxication*, Friedrich-Alexander-Universität Erlangen, January 2016

With Ruth Knepel. Interdisciplinary Conference *Poetry and Poetics of Advertising*, J.W. Goethe-Universität Frankfurt, April 2016

Grants and Awards

2016 ERASMUS+ Mobility Grant for a one-week teaching exchange with Birkbeck College London.

2015 Nomination for the Dissertation Prize in English Studies, awarded by the Deutscher Anglistenverband (German Society for the Study of English).

05/2013-08/2014 Postdoctoral scholarship at the DFG Graduate College „Das Reale in der Kultur der Moderne“, Universität Konstanz.

04/2010-03/2013 Doctoral scholarship at the DFG Graduate College „Das Reale in der Kultur der Moderne“, Universität Konstanz.

2008 Calliopean Prize for Master Theses in English Studies, awarded by the Institute of English and American Studies

Teaching & Advising

General Courses: Introduction to Literary Studies

Undergraduate Seminars: Postmodern Fiction; Theory and Analysis of Modern Drama; Shipwrecks, Desert Islands and Savage Beasts – Robinson’s World(s); Reading / Writing / Doing Genre; Mindscapes: ‘Mental’ Journeys in Contemporary Fiction; Post-Apocalyptic Fiction After 2000.

Graduate Seminars: Social Fictions: Social Activism and Class Consciousness in the Mid-Nineteenth Century Novel; (Re)Imagining the Unimaginable: Contemporary Literary Approaches to the Holocaust; Princess Puffer and the Milk of Paradise: Opium in Nineteenth Century Britain; Mediations of Empire, Nation and Self: Modern Robinsonades; The (Neo-)Victorian Entertainment Industry; Authors and Readers; Narratives of Intoxication; Cosmopolitan Cosmologies: David Mitchell’s *Cloud Atlas* and *The Bone Clocks*; The 19th Century Industrial Novel.

Memberships:

Deutscher Anglistenverband (German Society for the Study of English)

Forschungszentrum Historische Geisteswissenschaften (Research Center for Historical Humanities)

German Association for the Study of British Cultures (BritCult)